

Nao precisa chorar

Roberto Carlos

♩ = 140

Guitare Basse, Electric Bass (pick)

Synthétiseur Pad, Pad 2 (warm)

Basse électrique, Electric Bass (finger)

Guitare acoustique, Acoustic Guitar (steel)

Saxophone Alto, Alto Sax

Orgue percussif, Percussive Organ

Saxophone Soprano

Piano, Rock Organ

Batterie, Drums

Detailed description: This is a multi-stem musical score for the song 'Nao precisa chorar' by Roberto Carlos. The score is written in 4/4 time with a tempo of 140 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are: 1. Guitare Basse, Electric Bass (pick): Two staves, both containing whole rests. 2. Synthétiseur Pad, Pad 2 (warm): Two staves, both containing whole rests. 3. Basse électrique, Electric Bass (finger): A single staff with a melodic line consisting of quarter notes and eighth notes. 4. Guitare acoustique, Acoustic Guitar (steel): A single staff with a rhythmic accompaniment of chords, some with a 'p' (piano) dynamic marking. 5. Saxophone Alto, Alto Sax: A single staff with whole rests. 6. Orgue percussif, Percussive Organ: A single staff with a melodic line and a 'p' dynamic marking. 7. Saxophone Soprano: A single staff with whole rests. 8. Piano, Rock Organ: A single staff with a melodic line and a 'p' dynamic marking. 9. Batterie, Drums: A single staff with a drum pattern using 'x' for cymbals and dots for other drums.

3

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description of the musical score: The score is for page 2, measures 3 and 4. It features eight staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.
 - **Guit. B.:** Measure 3 has a whole rest. Measure 4 starts with a bass clef, a key signature of two sharps, and a 3-measure triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2) and a half note (C2).
 - **Synth.:** Both measures 3 and 4 contain whole rests.
 - **B. él.:** Measure 3 has a quarter note (G2), an eighth rest, a quarter note (F#2), an eighth rest, and a quarter note (E2). Measure 4 has a whole rest.
 - **Guit.:** Measure 3 has a whole rest. Measure 4 has a bass clef, a key signature of two sharps, and a 3-measure triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2) and a half note (C2).
 - **Sax. A.:** Both measures 3 and 4 contain whole rests.
 - **Org. Perc.:** Measure 3 has a quarter note (G2), an eighth rest, and a quarter note (F#2). Measure 4 has a quarter note (E2) and a quarter note (D2).
 - **Sax. S.:** Both measures 3 and 4 contain whole rests.
 - **Pia.:** Measure 3 has a quarter note (G2), an eighth rest, and a quarter note (F#2). Measure 4 has a quarter note (E2) and a quarter note (D2).
 - **Bat.:** Measure 3 has a drum pattern: quarter note (G2), quarter note (F#2), quarter note (E2), quarter note (D2). Measure 4 has a drum pattern: quarter note (G2), quarter note (F#2), quarter note (E2), quarter note (D2).

5

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description of the musical score: The score is for a band and consists of ten staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The first staff, Guit. B., starts with a measure containing a whole note chord (F#2, C#3, G#3) and a fermata. The second staff, Synth., has two staves with a complex texture of notes and chords, including a fermata. The third staff, B. él., has a melodic line with eighth notes and rests. The fourth staff, Guit., has a series of chords, some with a '8' marking, and a fermata. The fifth staff, Sax. A., has a whole note chord with a fermata. The sixth staff, Org. Perc., has a whole note chord with a fermata. The seventh staff, Sax. S., has a whole note chord. The eighth staff, Pia., has a whole note chord with a fermata. The ninth staff, Bat., has a complex rhythmic pattern with eighth notes and rests, including a fermata.

6

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

5

7

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description of the musical score: The score is for a ten-piece ensemble. The top staff is for Bass Guitar (Guit. B.) in bass clef, showing a few notes. The second staff is for Synthesizer (Synth.) in grand staff, with a long, sustained chord. The third staff is for Electric Bass (B. él.) in bass clef, with a simple melodic line. The fourth staff is for Acoustic Guitar (Guit.) in treble clef, showing chordal accompaniment. The fifth staff is for Alto Saxophone (Sax. A.), which is mostly silent. The sixth staff is for Organ/Percussion (Org. Perc.) in treble clef, with a long, sustained note. The seventh staff is for Soprano Saxophone (Sax. S.), which is mostly silent. The eighth staff is for Piano (Pia.) in treble clef, which is mostly silent. The ninth staff is for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and diamond symbols.

8

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description: This page of a musical score, numbered 6, contains eight staves. The top staff is for Bass Guitar (Guit. B.) in bass clef, showing a few notes. The second staff is for Synthesizer (Synth.) in treble clef, featuring a long, sustained chord with a tremolo effect. The third staff is for Electric Bass (B. él.) in bass clef, with a few notes. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex, multi-measure passage with many notes and a tremolo effect. The fifth staff is for Alto Saxophone (Sax. A.) in treble clef, which is mostly empty. The sixth staff is for Organ/Percussion (Org. Perc.) in treble clef, with a few notes. The seventh staff is for Soprano Saxophone (Sax. S.) in treble clef, with a few notes. The eighth staff is for Piano (Pia.) in treble clef, which is mostly empty. The bottom staff is for Drums (Bat.) in a standard drum notation, showing a rhythmic pattern of eighth notes and a final flourish.

9

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description of the musical score: The score is for page 9, starting with a measure number '9' and a common time signature. The instruments and their parts are:
 - **Guit. B.**: Bass clef, starts with a whole note chord.
 - **Synth.**: Treble clef, starts with a whole note chord and has a long, thin line above it.
 - **B. él.**: Bass clef, has a whole rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
 - **Guit.**: Treble clef, has a whole rest, followed by a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.
 - **Sax. A.**: Treble clef, has a whole rest.
 - **Org. Perc.**: Treble clef, has a whole rest, followed by a quarter rest, and a quarter rest.
 - **Sax. S.**: Treble clef, has a whole rest.
 - **Pia.**: Treble clef, has a whole rest.
 - **Bat.**: Drum set notation, starts with a double bar line, followed by a series of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks).

10

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

3

11

This musical score page features ten staves for different instruments. The key signature is two sharps (F# and C#). The score includes:

- Guit. B.:** Bass clef, starting with a whole note chord and followed by rests.
- Synth.:** Treble clef, starting with a whole note chord and followed by rests.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Guit.:** Treble clef, playing a complex melodic line with many slurs and ties.
- Sax. A.:** Treble clef, mostly silent with a few notes.
- Org. Perc.:** Treble clef, mostly silent with a few notes.
- Sax. S.:** Treble clef, mostly silent with a few notes.
- Pia.:** Treble clef, mostly silent with a few notes.
- Bat.:** Drum set notation, featuring a triplet of eighth notes and other rhythmic patterns.

12

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

14

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

15 **p**

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

16

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

17 **p**

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

18

Musical score for rehearsal mark 18, featuring parts for Guit. B., Synth., B. él., Guit., Sax. A., Org. Perc., Sax. S., Pia., and Bat. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Guit. B. part is in bass clef, while the Synth., Guit., Sax. A., Sax. S., and Pia. parts are in treble clef. The B. él. part is in bass clef. The Bat. part is in bass clef. The Synth. part consists of two staves. The Guit. part consists of one staff. The Sax. A. part consists of one staff. The Org. Perc. part consists of one staff. The Sax. S. part consists of one staff. The Pia. part consists of one staff. The Bat. part consists of one staff. The score includes various musical notations such as rests, notes, and dynamic markings.

19

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

20

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

21 

Guit. B. 

Synth. 

B. él. 

Guit. 

Sax. A. 

Org. Perc. 

Sax. S. 

Pia. 

Bat. 

22

This musical score is for a multi-instrumental ensemble. The instruments and their parts are as follows:

- Guit. B. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a long, sustained note.
- Synth. (Synthesizer):** Features two staves. The upper staff has a long, sustained chord, while the lower staff has a more complex, moving line with some grace notes.
- B. él. (Electric Bass):** Provides a rhythmic accompaniment with a mix of quarter and eighth notes.
- Guit. (Acoustic Guitar):** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Sax. A. (Alto Saxophone):** Remains silent throughout this section.
- Org. Perc. (Organ Percussion):** Plays a long, sustained note in the second measure.
- Sax. S. (Soprano Saxophone):** Remains silent throughout this section.
- Pia. (Piano):** Remains silent throughout this section.
- Bat. (Drum Set):** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern.

24

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

3

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of staves. At the top left, the measure number '24' is written. The instruments and their parts are as follows:
 - **Guit. B.**: Bass clef, key signature of two sharps (F# and C#). It starts with a half note G2, followed by rests, and ends with a quarter note G2.
 - **Synth.**: Treble clef, key signature of two sharps. It features a long, sustained chord starting at measure 24 and ending at measure 27.
 - **B. él.**: Bass clef, key signature of two sharps. It begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
 - **Guit.**: Treble clef, key signature of two sharps. It plays a series of chords: a dotted quarter note chord (G2, B2, D3), a dotted quarter note chord (G2, B2, D3), a dotted quarter note chord (G2, B2, D3), and a dotted quarter note chord (G2, B2, D3).
 - **Sax. A.**: Treble clef, key signature of two sharps. It contains a whole rest for the entire duration.
 - **Org. Perc.**: Treble clef, key signature of two sharps. It contains a single quarter note G2.
 - **Sax. S.**: Treble clef, key signature of two sharps. It contains a single quarter note G2.
 - **Pia.**: Treble clef, key signature of two sharps. It contains a whole rest for the entire duration.
 - **Bat.**: Two staves. The top staff uses a drum set notation with diamond symbols for snare and cymbal hits. The bottom staff shows the bass line with notes G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. A triplet of eighth notes (G2, B2, D3) is marked with a '3' and a bracket at the end of the piece.

25

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

26

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

27

p

Musical score for page 23, measures 27-30. The score is written for the following instruments:

- Guit. B.**: Bass guitar, starting with a whole note chord in the key of D major.
- Synth.**: Synthesizer, playing a melodic line with a slur and a triplet of eighth notes.
- B. él.**: Electric Bass, playing a rhythmic pattern of eighth notes.
- Guit.**: Electric Guitar, playing a rhythmic pattern of eighth notes with a triplet.
- Sax. A.**: Alto Saxophone, playing a whole note chord.
- Org. Perc.**: Organ and Percussion, playing a whole note chord.
- Sax. S.**: Soprano Saxophone, playing a whole note chord.
- Pia.**: Piano, playing a whole note chord.
- Bat.**: Drums, playing a complex rhythmic pattern with a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4.

28

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

29

Guit. B.

A single bass staff in G major (one sharp) with a 2/4 time signature. It features a long, sustained note on the first string (G2) with a slur extending from the beginning of the page to measure 25.

Synth.

Two staves for a synthesizer in G major. The upper staff has a long, sustained note on G4 with a slur extending to measure 25. The lower staff has a long, sustained note on G3 with a slur extending to measure 25.

B. él.

A bassoon staff in G major with a 2/4 time signature. It contains a rhythmic pattern of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2.

Guit.

A guitar staff in G major with a 2/4 time signature. It contains a rhythmic pattern of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Sax. A.

An alto saxophone staff in G major with a 2/4 time signature. It contains a long, sustained note on G4 with a slur extending to measure 25.

Org. Perc.

An organ/percussion staff in G major with a 2/4 time signature. It contains a long, sustained note on G4 with a slur extending to measure 25.

Sax. S.

A soprano saxophone staff in G major with a 2/4 time signature. It contains a long, sustained note on G4 with a slur extending to measure 25.

Pia.

A piano staff in G major with a 2/4 time signature. It contains a long, sustained note on G4 with a slur extending to measure 25.

Bat.

A drum staff in G major with a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds and accents, including a snare drum, hi-hat, and cymbal.

30

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

32

Guit. B.

Staff for Bass Guitar (Guit. B.) in bass clef. It features a triplet of eighth notes in the first measure, followed by a quarter note in the second measure. The notes are G2, F2, and E2.

Synth.

Staff for Synthesizer (Synth.) in treble clef. It contains sustained chords in the first and second measures. The first measure has a chord of G3, B3, and D4. The second measure has a chord of G3, B3, and D4 with a sharp sign above the G.

B. él.

Staff for Electric Bass (B. él.) in bass clef. It features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Guit.

Staff for Acoustic Guitar (Guit.) in treble clef. It contains chords in the first and second measures. The first measure has a chord of G3, B3, and D4. The second measure has a chord of G3, B3, and D4 with a sharp sign above the G.

Sax. A.

Staff for Alto Saxophone (Sax. A.) in treble clef. It contains rests in both the first and second measures.

Org. Perc.

Staff for Organ Percussion (Org. Perc.) in treble clef. It contains a chord of G3, B3, and D4 in the first measure, followed by rests in the second and third measures.

Sax. S.

Staff for Soprano Saxophone (Sax. S.) in treble clef. It contains notes in the first and second measures: G3, B3, and D4.

Pia.

Staff for Piano (Pia.) in treble clef. It contains rests in both the first and second measures.

Bat.

Staff for Drums (Bat.) in bass clef. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and diamond symbols.

34

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

3

3

35



Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

36

Musical score for page 30, measures 36-37. The score is arranged in a system with the following instruments and parts:

- Guit. B.**: Bass clef, playing a sequence of notes in the lower register.
- Synth.**: Treble clef, playing a sustained chord with a tremolo effect.
- B. él.**: Bass clef, playing a melodic line with eighth notes.
- Guit.**: Treble clef, playing a complex melodic line with many sixteenth notes and triplets.
- Sax. A.**: Treble clef, mostly silent with a few notes.
- Org. Perc.**: Treble clef, playing a rhythmic pattern with eighth notes.
- Sax. S.**: Treble clef, playing a sustained note with a long breath mark.
- Pia.**: Treble clef, mostly silent.
- Bat.**: Double bar line, playing a complex rhythmic pattern with many sixteenth notes and triplets.

The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, articulation marks, and a triplet in the Bat. part.

37

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

38

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description of the musical score: The score is for page 32, measures 38 and 39. The key signature is two sharps (F# and C#). The instruments and their parts are:
 - **Guit. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
 - **Synth.:** Treble clef, playing sustained chords with a long note duration.
 - **B. él.:** Bass clef, playing a melodic line with eighth and quarter notes.
 - **Guit.:** Treble clef, playing a rhythmic accompaniment of chords with eighth notes.
 - **Sax. A.:** Treble clef, mostly silent with a few rests.
 - **Org. Perc.:** Treble clef, playing a sustained chord with a long note duration.
 - **Sax. S.:** Treble clef, playing a melodic line with quarter and eighth notes.
 - **Pia.:** Treble clef, mostly silent with a few rests.
 - **Bat.:** Drum set notation with a double bar line at the start, showing a complex rhythmic pattern with eighth and sixteenth notes.

40

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

3

3

5

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is for a band and includes the following parts: Guit. B. (Bass Guitar), Synth. (Synthesizer), B. él. (Euphonium), Guit. (Guitar), Sax. A. (Alto Saxophone), Org. Perc. (Organ Percussion), Sax. S. (Soprano Saxophone), Pia. (Piano), and Bat. (Drum Set). Measure 40 starts with a treble clef and a key signature of two sharps (F# and C#). The Guit. B. part has a bass clef and a whole note chord. The Synth. part has a treble clef and a whole note chord. The B. él. part has a bass clef and a whole note chord. The Guit. part has a treble clef and a whole note chord. The Sax. A. part has a treble clef and a whole rest. The Org. Perc. part has a treble clef and a whole note chord. The Sax. S. part has a treble clef and a whole note chord. The Pia. part has a treble clef and a whole rest. The Bat. part has a double bar line and a whole note chord. Measure 41 features a triplet of eighth notes in the Guit. B. part. The Synth. part has a whole note chord. The B. él. part has a whole note chord. The Guit. part has a whole note chord. The Sax. A. part has a whole rest. The Org. Perc. part has a whole note chord. The Sax. S. part has a whole note chord. The Pia. part has a whole rest. The Bat. part has a whole note chord. Measure 42 features a triplet of eighth notes in the Guit. B. part. The Synth. part has a whole note chord. The B. él. part has a whole note chord. The Guit. part has a whole note chord. The Sax. A. part has a whole rest. The Org. Perc. part has a whole note chord. The Sax. S. part has a whole note chord. The Pia. part has a whole rest. The Bat. part has a whole note chord.

41

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

5

Detailed description: This page of a musical score, numbered 41, contains eight staves. The top staff is for Bass Guitar (Guit. B.) in bass clef with a key signature of two sharps (F# and C#). The second staff is for Synthesizer (Synth.) in treble clef with the same key signature. The third staff is for Electric Bass (B. él.) in bass clef. The fourth staff is for Acoustic Guitar (Guit.) in treble clef. The fifth staff is for Alto Saxophone (Sax. A.) in treble clef. The sixth staff is for Organ/Percussion (Org. Perc.) in treble clef. The seventh staff is for Soprano Saxophone (Sax. S.) in treble clef. The eighth staff is for Piano (Pia.) in treble clef. The bottom staff is for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and a five-finger roll (marked '5') in the piano part.

42

This musical score page features eight staves for different instruments. The key signature is two sharps (F# and C#). The Guit. B. staff (Bass Clef) starts with a triplet of eighth notes. The Synth. staff (Grand Staff) features a sustained chord with a tremolo effect. The B. él. staff (Bass Clef) has a melodic line with eighth notes. The Guit. staff (Treble Clef) plays a rhythmic accompaniment with eighth notes and chords. The Sax. A., Org. Perc., and Pia. staves are currently silent, indicated by a horizontal bar. The Sax. S. staff has a single note. The Bat. staff (Bass Clef) plays a complex rhythmic pattern with eighth notes and rests.

43

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

5

3

44

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

46

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

3

5

p

48

Musical score for page 48, featuring the following instruments and parts:

- Guit. B.**: Bass guitar part, mostly silent with a few notes.
- Synth.**: Synthesizer part, consisting of two staves, mostly silent.
- B. él.**: Electric Bass part, playing a melodic line in the bass clef.
- Guit.**: Electric Guitar part, playing chords and single notes in the treble clef.
- Sax. A.**: Alto Saxophone part, featuring a triplet of eighth notes.
- Org. Perc.**: Organ and Percussion part, mostly silent.
- Sax. S.**: Soprano Saxophone part, mostly silent.
- Pia.**: Piano part, mostly silent.
- Bat.**: Drums part, showing a complex rhythmic pattern with various drum symbols.

Musical score for page 49, featuring the following instruments and parts:

- Guit. B.**: Bass guitar part, mostly silent with a few notes.
- Synth.**: Synthesizer part, consisting of sustained chords in both treble and bass clefs.
- B. él.**: Electric Bass part, playing a simple rhythmic line.
- Guit.**: Electric Guitar part, playing chords and some melodic fragments.
- Sax. A.**: Alto Saxophone part, playing a single note with a sharp sign.
- Org. Perc.**: Organ Percussion part, playing sustained chords.
- Sax. S.**: Soprano Saxophone part, playing a simple melodic line.
- Pia.**: Piano part, mostly silent.
- Bat.**: Drum part, featuring a complex rhythmic pattern with various drum sounds.

50

Musical score for page 50, featuring the following instruments and parts:

- Guit. B.**: Bass guitar part, mostly silent with a few notes.
- Synth.**: Synthesizer part, consisting of sustained chords in both staves.
- B. él.**: Electric Bass part, playing a simple rhythmic line.
- Guit.**: Electric Guitar part, playing chords and melodic lines.
- Sax. A.**: Alto Saxophone part, playing a few notes.
- Org. Perc.**: Organ Percussion part, playing a few notes.
- Sax. S.**: Soprano Saxophone part, playing a few notes.
- Pia.**: Piano part, mostly silent.
- Bat.**: Drum part, playing a complex rhythmic pattern with a triplet.

Musical score for page 51, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

The instruments and their parts are:

- Guit. B.**: Bass guitar, playing a whole note chord in the first measure.
- Synth.**: Synthesizer, playing a sustained chord in the first measure.
- B. él.**: Electric Bass, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit.**: Acoustic guitar, playing a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3.
- Sax. A.**: Alto Saxophone, playing a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Org. Perc.**: Organ and Percussion, playing a sustained chord in the first measure.
- Sax. S.**: Soprano Saxophone, playing a whole note chord in the first measure.
- Pia.**: Piano, playing a whole note chord in the first measure.
- Bat.**: Drums, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

52

Musical score for page 52, featuring the following instruments and parts:

- Guit. B.**: Bass clef, mostly rests.
- Synth.**: Treble clef, chords and notes.
- B. él.**: Bass clef, melodic line with triplets.
- Guit.**: Treble clef, chords and melodic lines.
- Sax. A.**: Treble clef, notes and rests.
- Org. Perc.**: Treble clef, notes and rests.
- Sax. S.**: Treble clef, notes and rests.
- Pia.**: Treble clef, mostly rests.
- Bat.**: Bass clef, rhythmic accompaniment with triplets.

Musical score for page 53, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

The instruments and their parts are:

- Guit. B.**: Bass guitar, mostly silent with a few notes.
- Synth.**: Synthesizer, playing a sustained, low-frequency chord with a tremolo effect.
- B. él.**: Electric Bass, playing a rhythmic line with eighth notes.
- Guit.**: Electric Guitar, playing a rhythmic line with eighth notes and chords.
- Sax. A.**: Alto Saxophone, playing a few notes.
- Org. Perc.**: Organ Percussion, playing a rhythmic line with eighth notes.
- Sax. S.**: Soprano Saxophone, playing a few notes.
- Pia.**: Piano, mostly silent.
- Bat.**: Drums, playing a complex rhythmic pattern with a triplet of eighth notes.

The score includes various musical notations such as rests, notes, chords, and dynamic markings (e.g., *p.* for piano).

54

Musical score for page 54, featuring instruments: Guit. B., Synth., B. él., Guit., Sax. A., Org. Perc., Sax. S., Pia., and Bat.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Guit. B.:** Bass clef, mostly rests.
- Synth.:** Treble clef, sustained chords with a tremolo effect.
- B. él.:** Bass clef, melodic line with eighth notes and a quarter note.
- Guit.:** Treble clef, chordal accompaniment with eighth notes and a final quarter note.
- Sax. A.:** Treble clef, melodic line with eighth notes and triplet markings.
- Org. Perc.:** Treble clef, mostly rests.
- Sax. S.:** Treble clef, melodic line with quarter notes.
- Pia.:** Treble clef, mostly rests.
- Bat.:** Drum set notation with various rhythmic patterns and accents.

Musical score for page 55, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Guit. B.:** Bass clef, mostly silent with a few notes.
- Synth.:** Treble clef, playing sustained chords.
- B. él.:** Bass clef, playing a rhythmic line with eighth notes.
- Guit.:** Treble clef, playing a complex, multi-measure chordal figure.
- Sax. A.:** Treble clef, mostly silent.
- Org. Perc.:** Treble clef, playing a rhythmic line with eighth notes.
- Sax. S.:** Treble clef, playing a few notes.
- Pia.:** Treble clef, mostly silent.
- Bat.:** Bass clef, playing a rhythmic line with eighth notes.

56

Musical score for page 56, featuring the following instruments and parts:

- Guit. B.**: Bass guitar part, mostly silent with a few notes.
- Synth.**: Synthesizer part, consisting of sustained chords in the upper register.
- B. él.**: Electric Bass part, playing a melodic line with eighth notes.
- Guit.**: Electric Guitar part, playing a melodic line with eighth notes and some chords.
- Sax. A.**: Alto Saxophone part, playing a melodic line with eighth notes.
- Org. Perc.**: Organ Percussion part, playing a single note.
- Sax. S.**: Soprano Saxophone part, playing a melodic line with eighth notes.
- Pia.**: Piano part, mostly silent.
- Bat.**: Drum part, featuring a complex rhythmic pattern with a triplet in the final measure.

Musical score for page 57, featuring the following instruments and parts:

- Guit. B.**: Bass guitar part, mostly silent with a few notes.
- Synth.**: Synthesizer part, consisting of two staves with sustained chords and melodic lines.
- B. él.**: Electric Bass part, featuring a rhythmic line with eighth and sixteenth notes.
- Guit.**: Acoustic guitar part, playing chords and melodic fragments.
- Sax. A.**: Alto Saxophone part, playing a melodic line.
- Org. Perc.**: Organ and Percussion part, featuring sustained chords.
- Sax. S.**: Soprano Saxophone part, playing a melodic line.
- Pia.**: Piano part, mostly silent.
- Bat.**: Drum set part, featuring a complex rhythmic pattern with various drum sounds.

58

Musical score for page 58, featuring the following instruments and parts:

- Guit. B.**: Bass guitar part, mostly silent with a few notes.
- Synth.**: Synthesizer part, consisting of two staves with sustained chords and melodic lines.
- B. él.**: Electric Bass part, featuring a rhythmic line with eighth and quarter notes.
- Guit.**: Electric Guitar part, playing chords and melodic lines with various effects.
- Sax. A.**: Alto Saxophone part, playing a melodic line with some grace notes.
- Org. Perc.**: Organ and Percussion part, playing sustained chords.
- Sax. S.**: Soprano Saxophone part, playing a melodic line.
- Pia.**: Piano part, mostly silent.
- Bat.**: Drum part, featuring a complex rhythmic pattern with triplets and various drum sounds.

Musical score for page 59, featuring the following instruments and parts:

- Guit. B.**: Bass guitar part, mostly silent with a few notes.
- Synth.**: Synthesizer part, consisting of two staves with sustained notes and a tremolo effect.
- B. él.**: Electric Bass part, featuring a triplet of eighth notes and other rhythmic patterns.
- Guit.**: Electric Guitar part, including chords, a triplet of eighth notes, and a five-note run.
- Sax. A.**: Alto Saxophone part, starting with a whole note chord.
- Org. Perc.**: Organ Percussion part, playing sustained chords.
- Sax. S.**: Soprano Saxophone part, playing a single note.
- Pia.**: Piano part, mostly silent.
- Bat.**: Drum set part, including a snare drum and bass drum with various rhythmic patterns.

60

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

61

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

62

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

63

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

64

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

3

3

65

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

67

This musical score page features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. B.:** Bass clef, playing a melodic line with a long note at the start and a few notes later.
- Synth.:** Treble clef, playing a sustained chord with a tremolo effect.
- B. él.:** Bass clef, playing a simple melodic line with rests.
- Guit.:** Treble clef, playing a series of chords with a tremolo effect.
- Sax. A.:** Treble clef, mostly silent with a few notes.
- Org. Perc.:** Treble clef, playing a rhythmic pattern with rests.
- Sax. S.:** Treble clef, playing a sustained chord with a tremolo effect.
- Pia.:** Treble clef, mostly silent with a few notes.
- Bat.:** Drum set notation, showing a complex rhythmic pattern with various drum sounds.

68

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description of the musical score: The score is for page 58, starting at measure 68. It features nine staves. The key signature is two sharps (F# and C#). The Guit. B. staff (bass clef) has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Synth. part (treble clef) consists of two staves with sustained chords. The B. él. staff (bass clef) has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Guit. staff (treble clef) has a chordal accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Sax. A. staff (treble clef) is empty. The Org. Perc. staff (treble clef) has a sustained chord. The Sax. S. staff (treble clef) is empty. The Pia. staff (treble clef) is empty. The Bat. staff (bass clef) has a rhythmic pattern with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

69

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

70

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a vertical stack of staves. At the top left, the number '70' is written. The instruments and their parts are as follows:
 - **Guit. B.**: Bass clef, one note in measure 70.
 - **Synth.**: Treble clef, two staves with sustained notes and a tremolo effect.
 - **B. él.**: Bass clef, notes in measures 70, 71, 72, and 73.
 - **Guit.**: Treble clef, chords in measures 70, 71, 72, and 73.
 - **Sax. A.**: Treble clef, rests in all measures.
 - **Org. Perc.**: Treble clef, sustained notes in measures 70 and 71.
 - **Sax. S.**: Treble clef, rests in all measures.
 - **Pia.**: Treble clef, rests in all measures.
 - **Bat.**: Drum set notation with various patterns and a triplet in measure 73.
 The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4.

71

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

3

5

73

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

74

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

75

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

76

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description of the musical score: The score is for page 65, starting at measure 76. It features eight staves. The key signature is two sharps (F# and C#). The Guit. B. staff (bass clef) has a few notes. The Synth. staff (treble clef) has a long, sustained chord. The B. él. staff (bass clef) has a melodic line. The Guit. staff (treble clef) has a complex, multi-measure chordal passage. The Sax. A. staff (treble clef) is mostly empty. The Org. Perc. staff (treble clef) has a single note. The Sax. S. staff (treble clef) has a long, sustained note. The Pia. staff (treble clef) is mostly empty. The Bat. staff (bass clef) has a rhythmic pattern with many notes and rests.

77

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description of the musical score for page 66, measures 77-80. The score is written for a band and includes the following parts:
 - **Guit. B. (Bass Guitar):** Measures 77-80.
 - **Synth. (Synthesizer):** Measures 77-80.
 - **B. él. (Electric Bass):** Measures 77-80.
 - **Guit. (Guitar):** Measures 77-80.
 - **Sax. A. (Alto Saxophone):** Measures 77-80.
 - **Org. Perc. (Organ Percussion):** Measures 77-80.
 - **Sax. S. (Soprano Saxophone):** Measures 77-80.
 - **Pia. (Piano):** Measures 77-80.
 - **Bat. (Drum Set):** Measures 77-80.
 The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

78

The musical score consists of eight staves. The top staff, labeled 'Guit. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a few notes. The second staff, labeled 'Synth.', is in treble clef with the same key signature and features a long, sustained chord with a tremolo effect. The third staff, labeled 'B. él.', is in bass clef with the same key signature and contains a melodic line. The fourth staff, labeled 'Guit.', is in treble clef with the same key signature and contains a complex melodic line with many beamed notes. The fifth staff, labeled 'Sax. A.', is in treble clef with the same key signature and is mostly empty. The sixth staff, labeled 'Org. Perc.', is in treble clef with the same key signature and contains a long, sustained chord with a tremolo effect. The seventh staff, labeled 'Sax. S.', is in treble clef with a key signature of three sharps (F#, C#, and G#) and contains a few notes. The eighth staff, labeled 'Bat.', is in bass clef with a key signature of two sharps (F# and C#) and contains a complex rhythmic pattern with many beamed notes and a '5' above the staff. The page number '78' is written above the first staff.

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

79

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

5

Detailed description of the musical score for page 79: The score is written for eight instruments. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Guit. B. part starts with a whole note chord. The Synth. part consists of two staves with sustained chords and moving lines. The B. él. part has a rhythmic pattern of quarter notes with rests. The Guit. part features a series of chords and a melodic line with a five-finger roll. The Sax. A. part is silent. The Org. Perc. part has a sustained chord. The Sax. S. part has a single note. The Pia. part is silent. The Bat. part has a complex rhythmic pattern with a five-finger roll marked with a '5'.

80

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

81

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

83

Musical score for page 71, starting at measure 83. The score includes parts for Guit. B., Synth., B. él., Guit., Sax. A., Org. Perc., Sax. S., Pia., and Bat. The key signature has three sharps (F#, C#, G#).

- Guit. B.:** Bass clef, one measure with a whole note chord.
- Synth.:** Treble clef, two staves. The upper staff has a long, sustained chord with a tremolo effect. The lower staff has a single note with a tremolo effect.
- B. él.:** Bass clef, five measures with a rhythmic pattern of eighth notes and rests.
- Guit.:** Treble clef, five measures with a rhythmic pattern of eighth notes and rests.
- Sax. A.:** Treble clef, one measure with a whole rest.
- Org. Perc.:** Treble clef, five measures with a rhythmic pattern of eighth notes and rests.
- Sax. S.:** Treble clef, five measures with a rhythmic pattern of eighth notes and rests.
- Pia.:** Treble clef, one measure with a whole rest.
- Bat.:** Drum set notation, five measures with a rhythmic pattern of eighth notes and rests.

84

Guit. B.

Synth.

B. él.

Guit.

Sax. A.

Org. Perc.

Sax. S.

Pia.

Bat.

Detailed description of the musical score: The score is for page 72, starting at measure 84. It features eight staves. The key signature is three sharps (F#, C#, G#). The Guit. B. staff (Bass Clef) has a melodic line with eighth notes and rests. The Synth. staff (Grand Staff) has a sustained chord with a tremolo effect. The B. él. staff (Bass Clef) has a simple melodic line. The Guit. staff (Treble Clef) has a complex, multi-measure rhythmic pattern with many notes. The Sax. A. staff (Treble Clef) has a whole rest. The Org. Perc. staff (Treble Clef) has a complex rhythmic pattern with many notes. The Sax. S. staff (Treble Clef) has a whole rest. The Pia. staff (Treble Clef) has a whole rest. The Bat. staff (Bass Clef) has a complex rhythmic pattern with many notes and rests.

85

The musical score for page 85 is written in G major (one sharp) and 4/4 time. It consists of two measures. The instruments and their parts are as follows:

- Guit. B.:** Bass clef. Measure 1: G2, B2, D3. Measure 2: G2, B2, D3.
- Synth.:** Treble clef. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5.
- B. él.:** Bass clef. Measure 1: G2, B2, D3. Measure 2: G2, B2, D3.
- Guit.:** Treble clef. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5.
- Sax. A.:** Treble clef. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5.
- Org. Perc.:** Treble clef. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5.
- Sax. S.:** Treble clef. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5.
- Pia.:** Treble clef. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5.
- Bat.:** Drum set notation. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5.

Musical score for page 87, featuring the following instruments:

- Guit. B. (Bass Guitar): Two staves, mostly rests.
- Synth. (Synthesizer): Two staves, playing sustained chords with tremolos.
- B. él. (Electric Bass): One staff, playing a simple bass line.
- Guit. (Guitar): One staff, playing a melodic line with a tremolo effect.
- Sax. A. (Alto Saxophone): One staff, mostly rests.
- Org. Perc. (Organ Percussion): One staff, playing chords and rhythmic patterns.
- Sax. S. (Soprano Saxophone): One staff, mostly rests.
- Pia. (Piano): One staff, playing a melodic line with a tremolo effect.
- Bat. (Drum Set): One staff, playing a complex rhythmic pattern with various drum sounds.

89

Musical score for page 89, featuring instruments: Guit. B., Synth., B. él., Guit., Sax. A., Org. Perc., Sax. S., Pia., and Bat. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged vertically from top to bottom: Guit. B. (Bass clef), Synth. (Two staves, Treble clef), B. él. (Bass clef), Guit. (Treble clef), Sax. A. (Treble clef), Org. Perc. (Treble clef), Sax. S. (Treble clef), Pia. (Treble clef), and Bat. (Bass clef). The notation includes various notes, rests, and articulation marks across the measures.